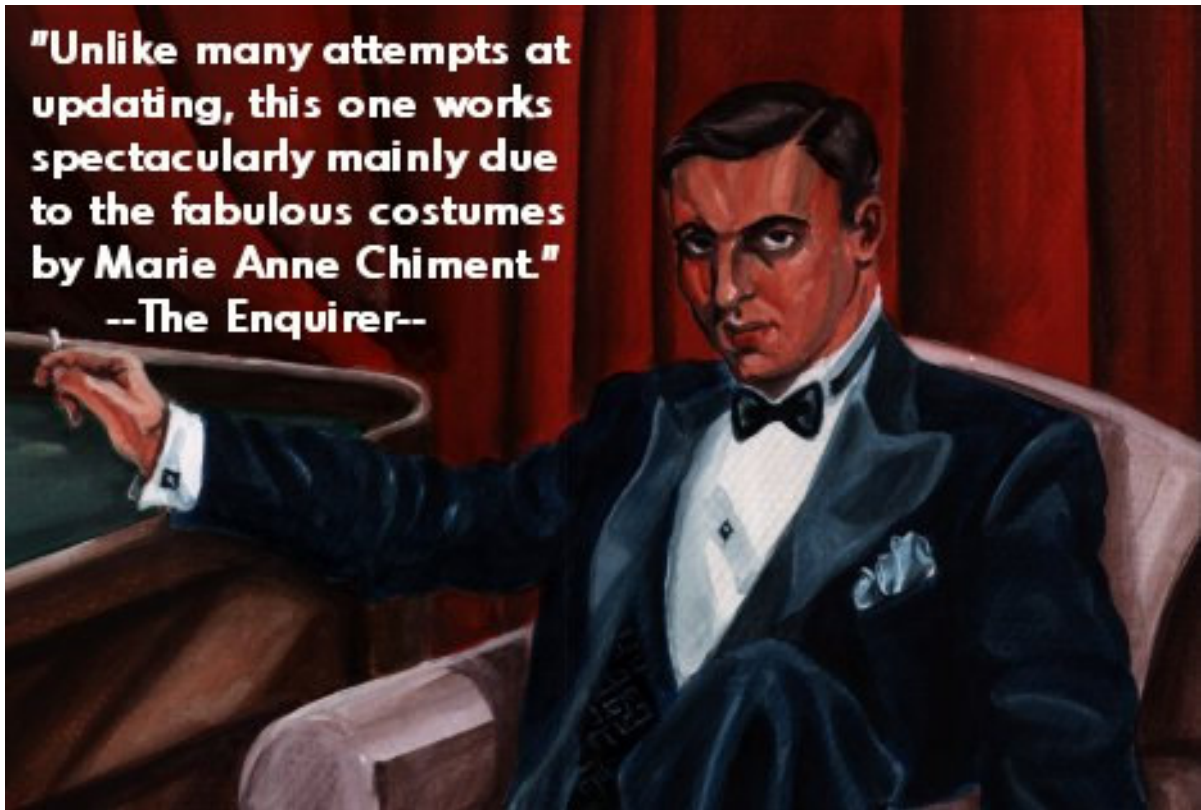


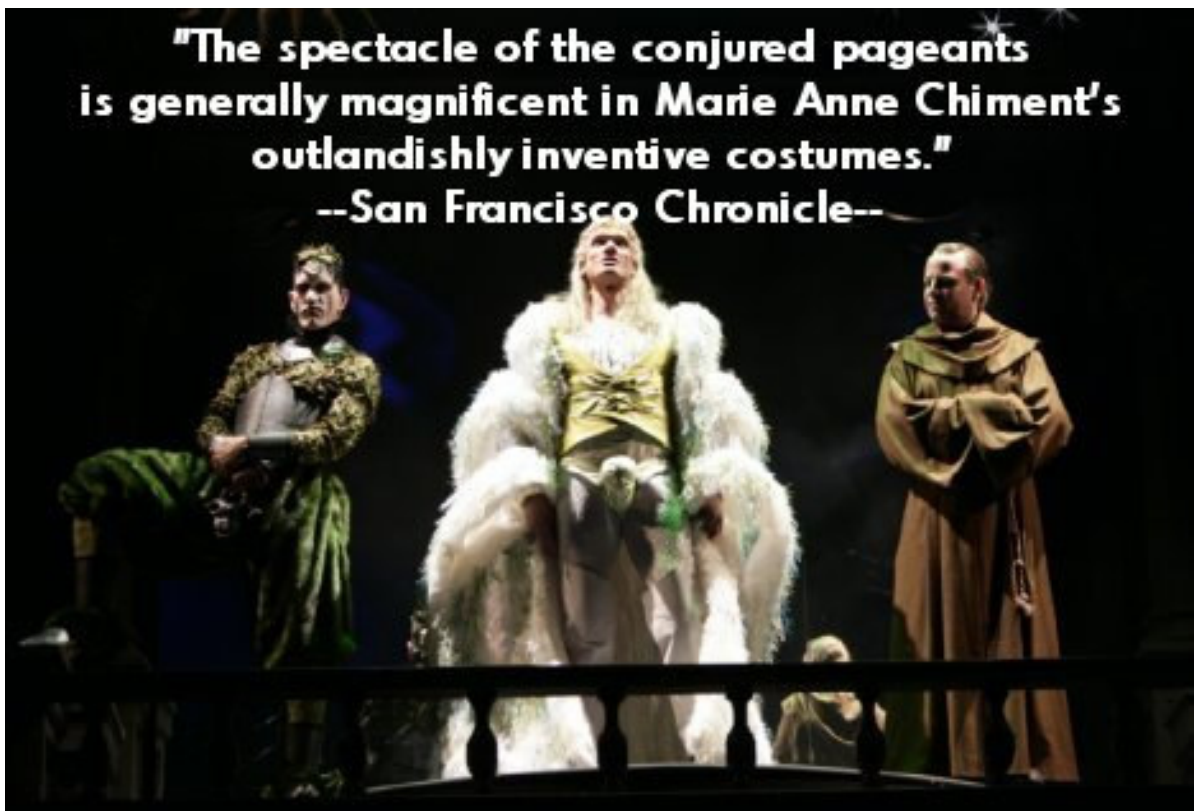
"Unlike many attempts at updating, this one works spectacularly mainly due to the fabulous costumes by Marie Anne Chiment."

--The Enquirer--



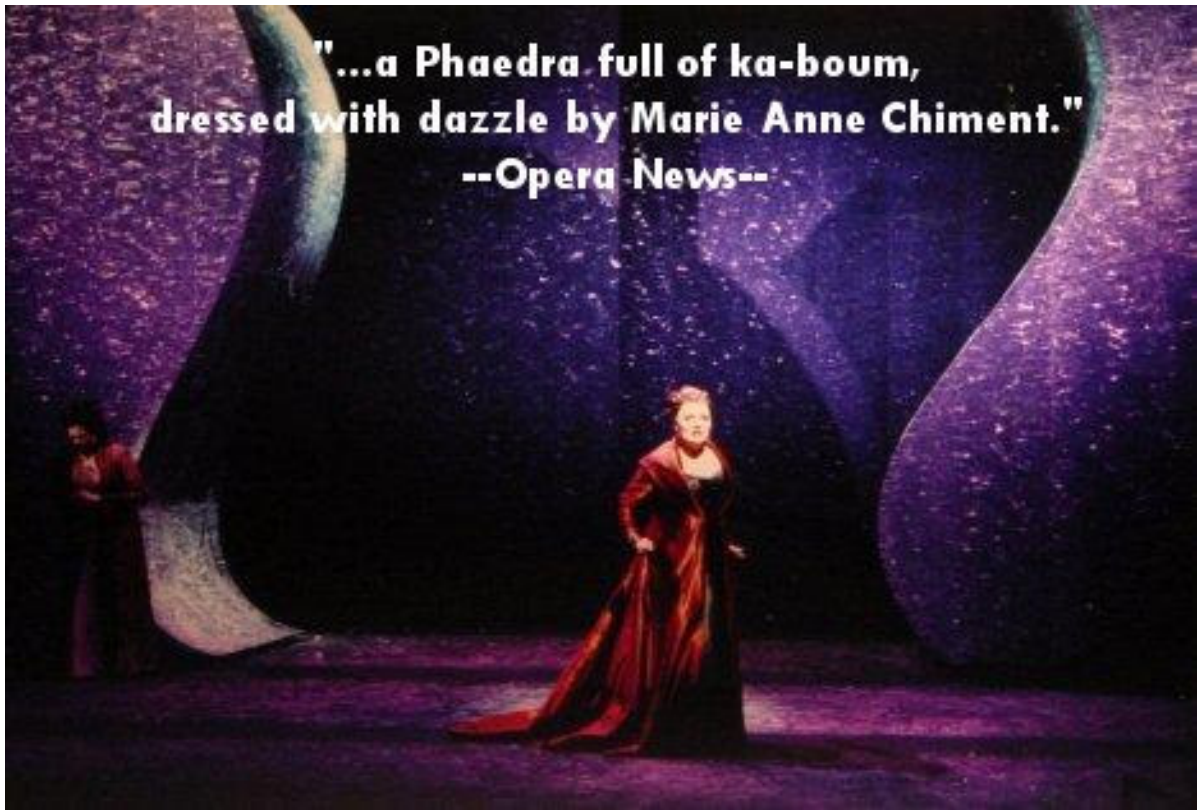
"The spectacle of the conjured pageants is generally magnificent in Marie Anne Chiment's outlandishly inventive costumes."

--San Francisco Chronicle--



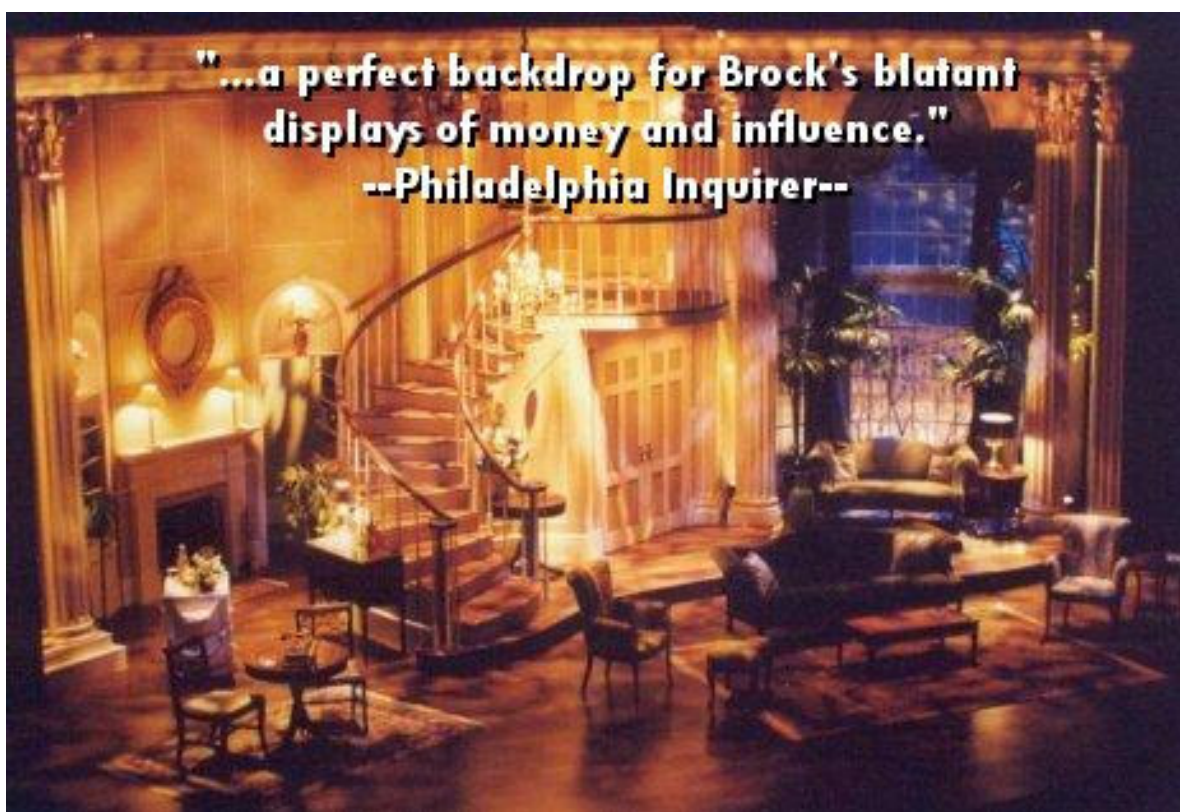
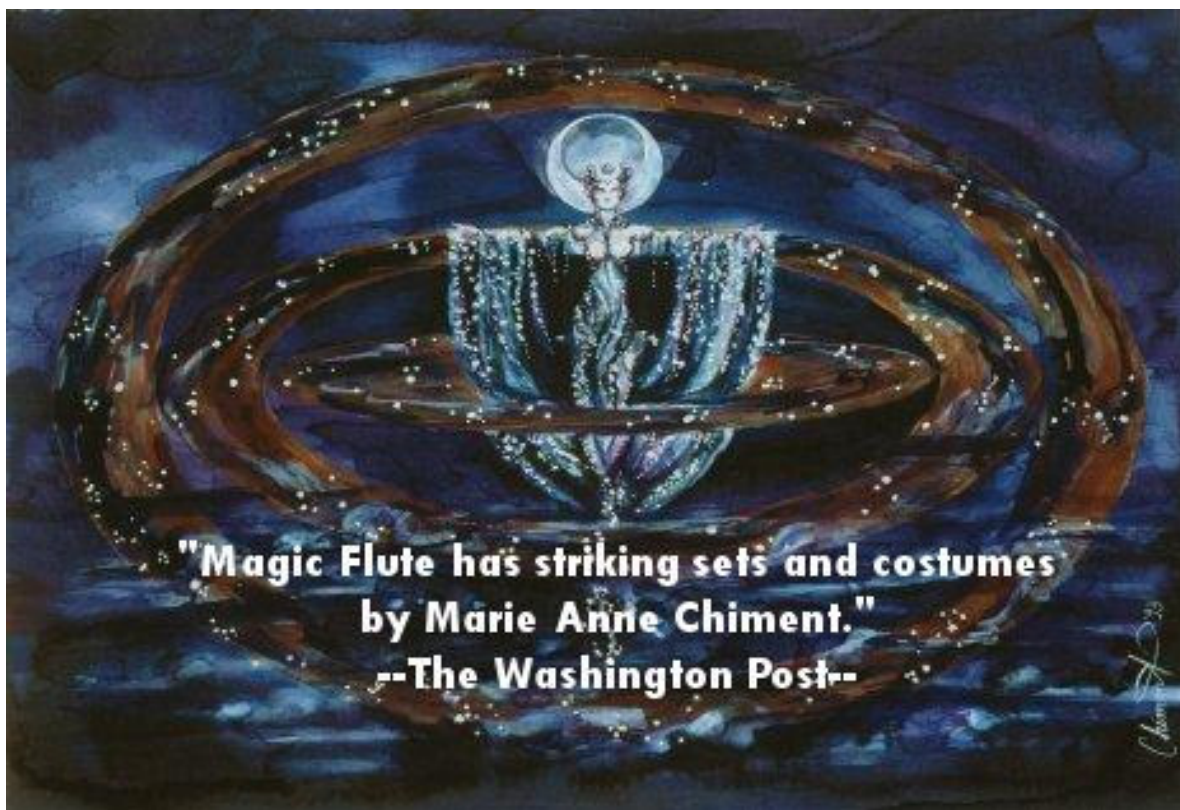


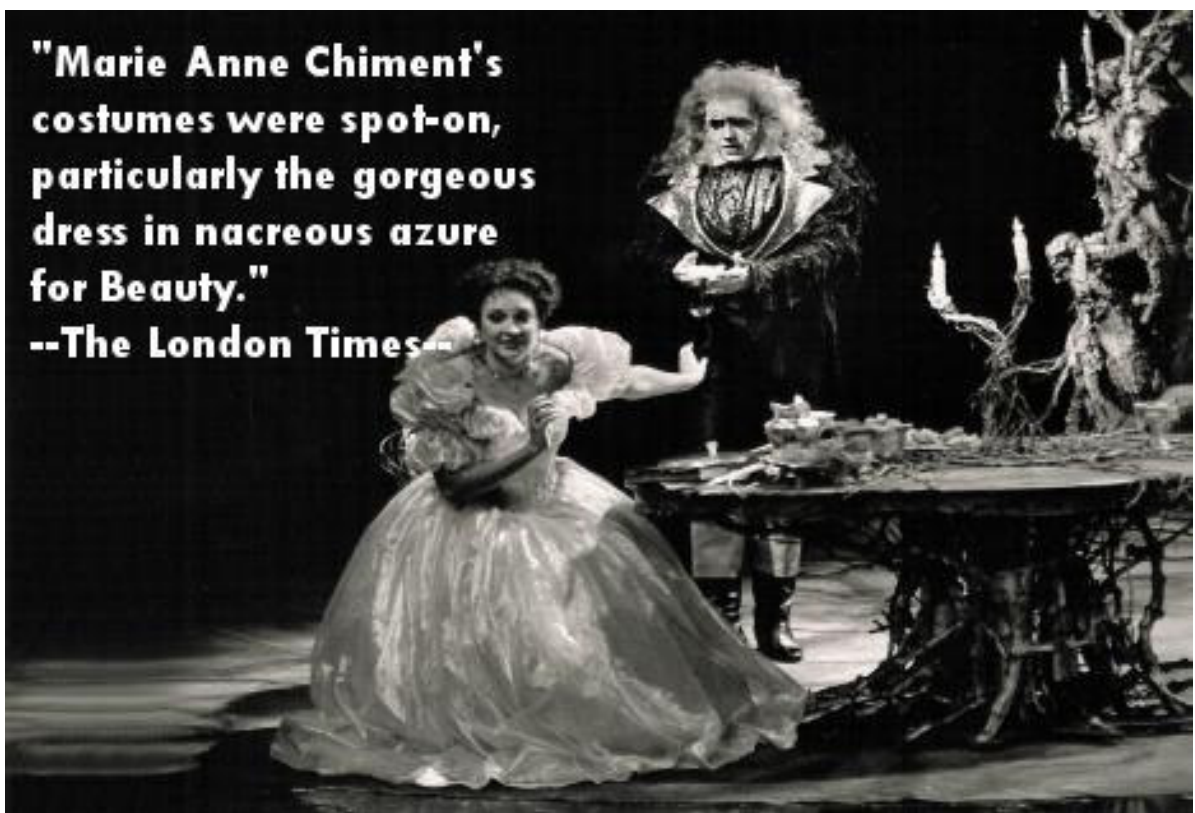
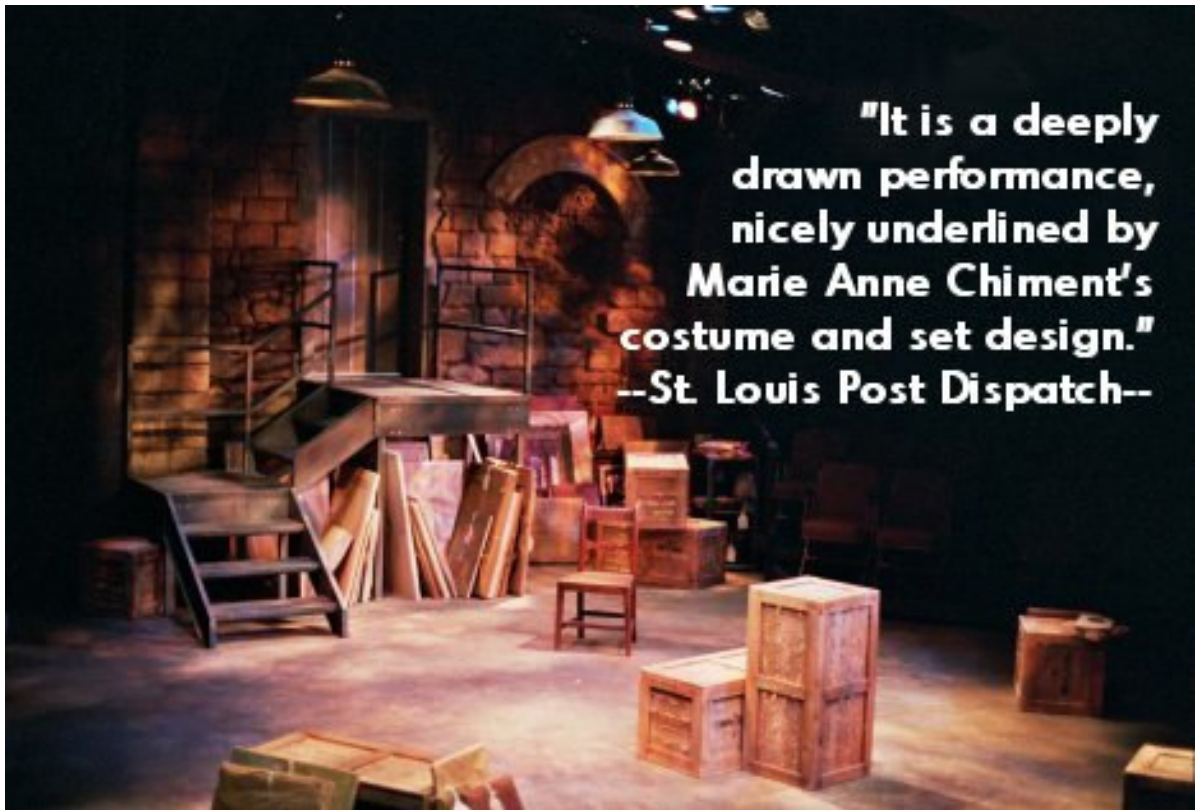
**"...a Phaedra full of ka-boum,
dressed with dazzle by Marie Anne Chiment."
--Opera News--**



**"This set s so right you can smell it."
--St. Louis Post-Dispatch--**







**"Marie Anne Chiment's set and costume design is
a broad-ranged celebration of her art. Outstanding!"
--KMOX-CBS--**



**"Chiment's
costume design
embodies the
personalities of
the play's three
characters."**

--St. Louis Post-Dispatch--

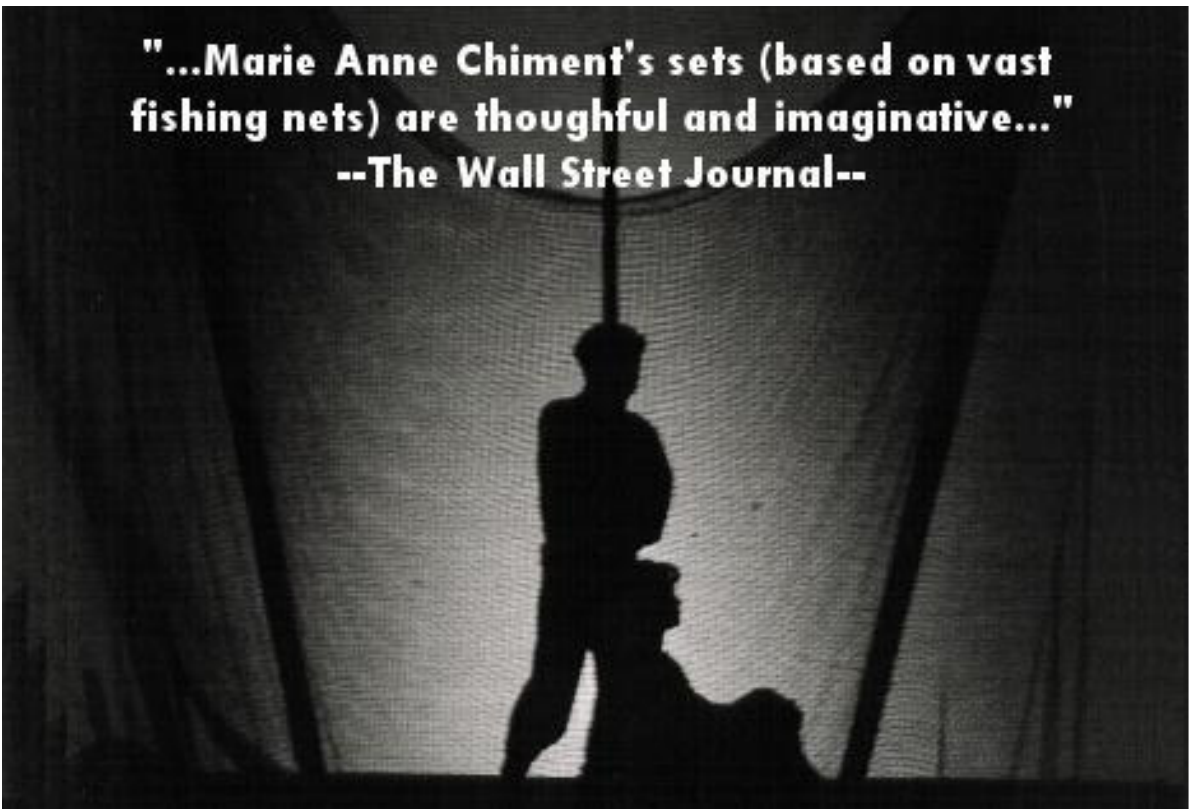
**"Marie Anne Chiment has the passion of the Italians,
the sophistication of the French and the hard-headed
good sense of the Americans."**

--Concert Royale--

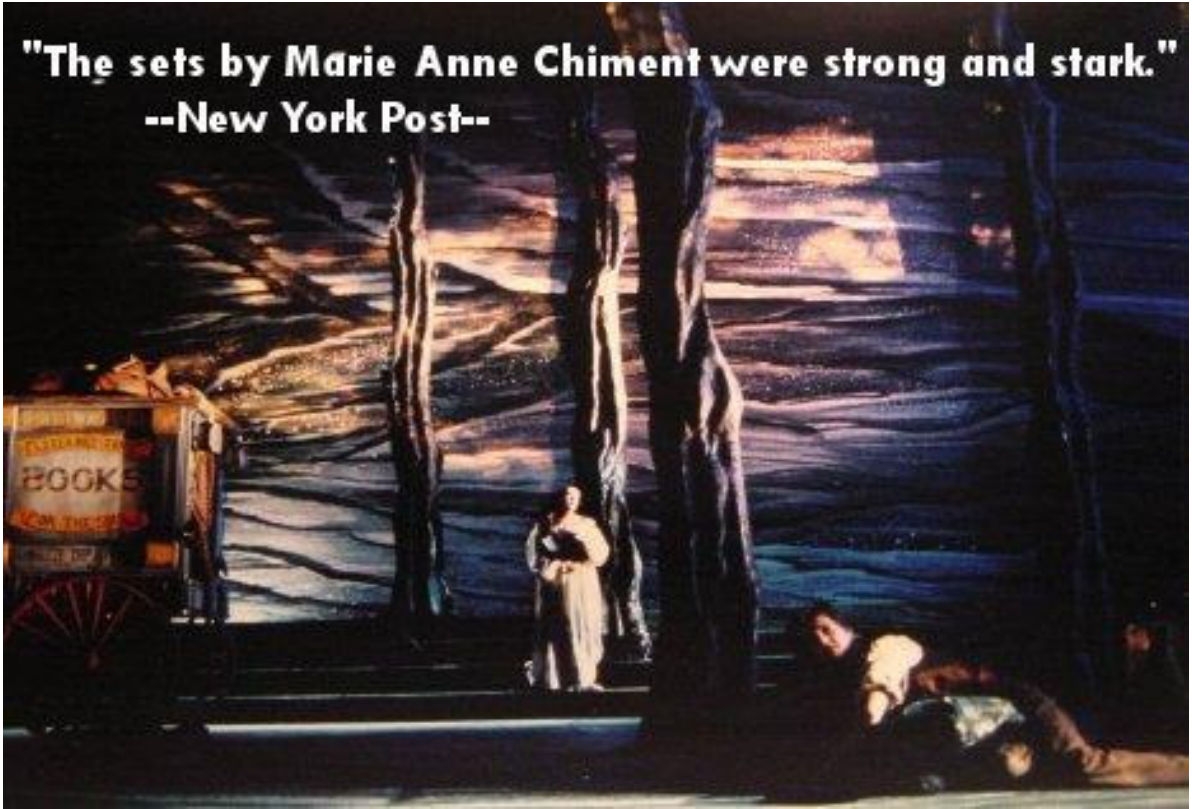


**"...Marie Anne Chiment's sets (based on vast
fishing nets) are thoughtful and imaginative..."**

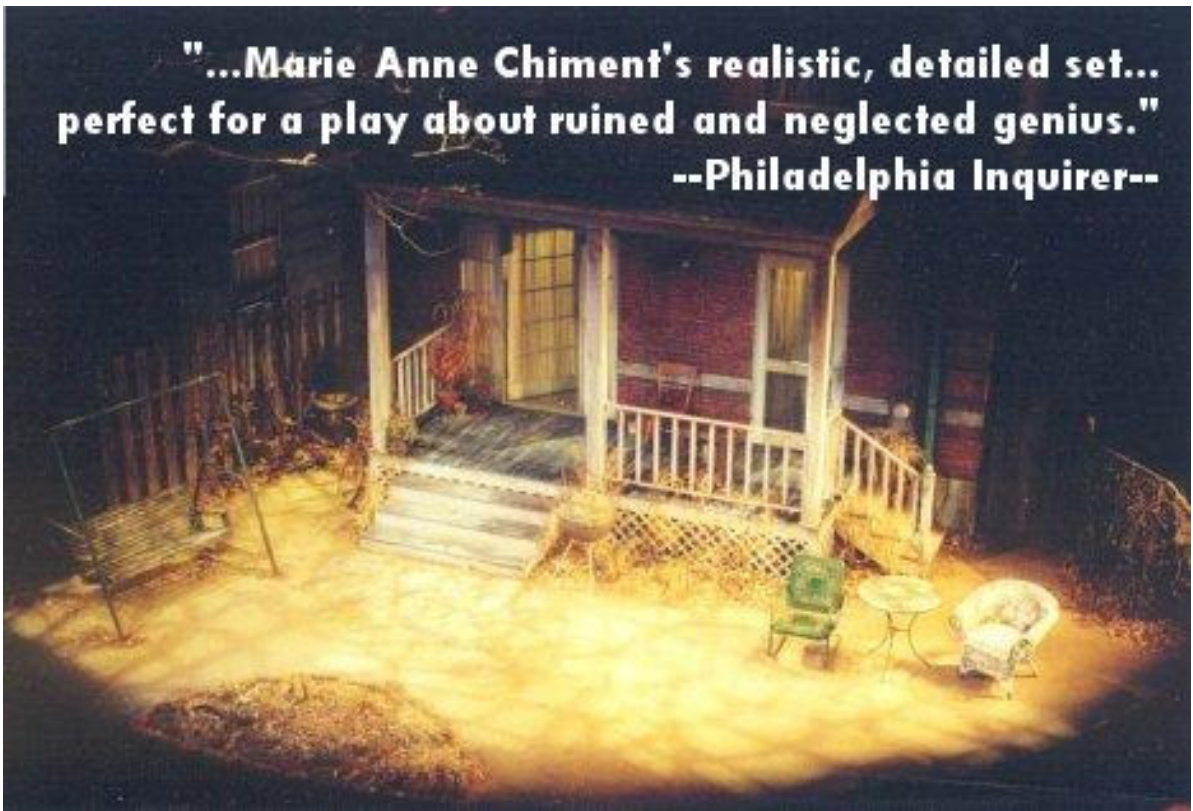
--The Wall Street Journal--



**"The sets by Marie Anne Chiment were strong and stark."
--New York Post--**



**"...Marie Anne Chiment's realistic, detailed set...
perfect for a play about ruined and neglected genius."
--Philadelphia Inquirer--**



"The spare but beautiful moving sets by Marie Anne Chiment contributed to a truly revelatory evening."

---Opera Canada--

